



***“If history were taught in the form of stories, it would never be forgotten.”***

***– Rudyard Kipling, The Collected Works***

WORLD HISTORY: Syllabus

**Department:** SOCIAL STUDIES

## **Instructor Information**

**Instructor's Name:** Mr. Inkwon Kim

**E-Mail Address:** [Kimi@gcsnc.com](mailto:Kimi@gcsnc.com)

**Class website:** <https://mrkimsworldhistory.weebly.com>

## **Office Information**

**Location:** Room 117  
**Campus:** TW Andrews High School  
**Address:** 1920 McGuinn Dr,  
**City, State, Zip:** High Point, North Carolina 27265  
**Office Phone:** 336-819-2800 x319619  
**Office Hours:** Thursdays: 4:30 PM – 6:30 PM  
and by Appointment (**if needed**)

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## **Course Information**

**Overview:** In this course, we will embark on a journey which will chronologically retrace all the events and moments critical to mankind's timeline. Utilizing history as the foundation, the goals for this semester are as follows:

- ***Pass the NC Final World History Exam***
- ***Develop and apply critical thinking in and out of the classroom***
- ***Apply sound reasoning and logical interpretations in discussions***
- ***Increase the level of proficiency in writing, vocabulary usage and critical reading***

Not only will the aforementioned goals enhance and increase the level of learning in the classroom, but the skills learned here are applicable and essential outside of these walls.

**Resources:**

- *Class lecture*
- *"World History: Patterns of Interaction"*
- Current news outlets i.e. The New York Times
- In class handouts
- Video and Audio media

**Supplies:**

- 5-subject spiral notebook
- pens and pencils
- 3-4 multi-colored highlighters
- index cards
- glue stick

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**Writing Assignments**

In this semester the student will be assigned one analysis paper pertaining to a significant event in world history. This assignment will assess the students' ability to apply historical thinking skills to a particular subject.

**Class Participation**

It is imperative that students participate in class discussions each and every class meeting. I welcome dissenting views, comments, and I will expect students to discuss their ideas and interpretations of the assigned materials for each class. Students will also be assigned to groups and are expected to participate in discussions.

**In Class Notes**

Students in this course will be required to take notes during lectures. These notes will be taken on a 5-subject spiral notebook every day. These notes will be kept in class and used in recording specific points during lectures, class and group discussions. We will use the Cornell style of note-taking which we will review together before the course commences. Furthermore in class worksheets, maps and other handouts will need to be glued into your note books. These notes at certain intervals during the course maybe used for open notes tests or quizzes. But more importantly, the consistent note taking will increase the students writing, organization and discerning abilities.

**Quizzes**

Weekly quizzes will be given to gauge the students' comprehension of the course material.

### **Subject to Change**

This course syllabus is subject to change as determined by the course instructor. If changes are needed, an addendum to the syllabus will be provided to each student and implementation of changes will be set forth at date that addendum is issued.

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#### **Grading Scale**

A – 90-100% B – 80-89% C – 70-79% D – 60-69% Fail – 59% or below

#### **Grade Weighting**

Classwork/Participation – 10% Quizzes – 10% Paper – 20% Midterm – 20%  
Class Notes – 20% Final Exam – 20%

#### **The Eight Essential Standards for World History**

**WH.H.1** Apply the four interconnected dimensions of historical thinking to the Essential Standards for World History in order to understand the creation and development of societies/civilizations/nations over time.

**WH.H.2** Analyze ancient civilizations and empires in terms of their development, growth and lasting impact.

**WH.H.3** Understand how conflict and innovation influenced political, religious, economic and social changes in medieval civilizations.

**WH.H.4** Analyze the political, economic, social and cultural factors that lead to the development of the first age of global interaction.

**WH.H.5** Analyze exploration and expansion in terms of its motivations and impact.

**WH.H.6** Understand the Age of Revolutions and Rebellions.

**WH.H.7** Understand how national, regional, and ethnic interests have contributed to conflict among groups and nations in the modern era.

**WH.H.8** Analyze global interdependence and shifts in power in terms of political, economic, social and environmental changes and conflicts since the last half of the twentieth century.

Please write your name and sign on the lines below to show that you have read this syllabus with the course expectations for World History. You will be given another copy to attach to the front cover of your Notebook. **Also please see the enclosed “in class media usage release form” and sign if approved by a parent or guardian.**

**Student Name:** \_\_\_\_\_

**Student Signature:** \_\_\_\_\_

**Encl.**

**IN CLASS MEDIA USAGE PERMISSION SLIP**

Dear Parent or Guardian,

During the course of this semester, we will be studying a wide variety of topics in World History. To enhance learning, we will be watching some R rated films. In most cases, the films will be used as supplemental information and therefore only short clips will be shown. Rarely will we show an entire full length Hollywood film. But because many of these films depict world history in a very accurate fashion, we feel it will be beneficial for student learning. Due to the R rating of these films, we are required to ask for permission from all parents/guardians. Below is a list of the films whose clips are possibilities to be scheduled to be used in class:

**Saving Private Ryan—WW2 Rated R**  
**Schindler’s List - Holocaust content Rated R**  
**Band of Brothers—WW2 Rated R**  
**Pacific—WW2 Rated R**  
**Alexander---Rated R**  
**300—Rated R**

Each of these films, as well as information about their ratings, can be found on the Internet Movie Database, [www.IMDB.com](http://www.IMDB.com) . Please feel free to look up any film whose subject matter concerns you. If you have any other concerns over these lessons and would not like your child to view the film, an alternative assignment will be offered. Also, if you would like to speak to me concerning the film in anyway, I can be reached at 336-819-2800 x319619.

Thank you,  
Mr. Kim  
TW Andrews Social Studies

**Please place an X on the appropriate line below.**

**My child HAS permission to watch the above mentioned films.**

**My child DOES NOT HAVE permission to watch the above mentioned films.**

**(Optional) If there are any films from the list in particular that you do not want your child to view, but**

**do not have problems with the others on the list please indicate that below.**

**Student Name** \_\_\_\_\_

**Parent/Guardian Signature** \_\_\_\_\_ **Date** \_\_\_\_\_